

* The Sir Trenchard Cox Scholarship 2011 *



ART HISTORY ABROAD



EDUCATION AND
CONSERVATION

□ **THE SCHOLARSHIP** awards the winner the value of an Art History Abroad 2 week summer course (£2850 in 2011). AHA courses are led by enthusiastic tutors who will bring the art of the Renaissance and the culture of Italy to life. The scholarship is open to all, but is particularly intended to encourage students who do not have a scholarly interest in art history. It will be awarded as result of a competition, which invites an imaginative, though not necessarily art historical, response.

□ **ELIGIBILITY** *Applicants must be at least 16 and no older than 19 on 10 January 2011*. Exceptions to this do apply, contact Art History Abroad for further details.

□ **COMPETITION** Applicants are asked to submit two 400 word reasoned descriptions;

- the first of a building, painting, sculpture or work of decorative art which they truly enjoy,
- the second of a building, painting, sculpture or work of decorative art which they loathe.

The essays must be supported by no more than two photographs or drawings no larger than 10 x 15 cm. The adjudicators will look for good and daring arguments to support the applicant's assertions. The adjudicators will be appointed jointly by NADFAS and Art History Abroad. Their decision will be final.

□ **TIMING** **Entries must be received at NADFAS House no later than midday on 10 January 2011. Late entries will not be accepted.** The Award will be announced by 31 January. All applicants will be notified by post of the results and the winner will receive the course itinerary and correspondence in the same manner as other students joining the AHA trip.

□ **FEES AND SPENDING MONEY** The value of the scholarship is Art History Abroad's fee for a summer course. This covers a return flight, accommodation, all museum entry fees, travel and tuition.

NB: the fee and therefore the scholarship does **NOT** cover daily expenses such as lunch, supper or spending money. Students are asked to meet these costs (about £450). Travel insurance is **NOT** included.

□ **TRANSFERABILITY** A successful applicant may wish to transfer the value of the 2 week summer course to an Art History Abroad six weeks gap year course but he/she will have to pay the balance of the fees. Otherwise the value of the Scholarship may NOT be transferred or cashed in. If the winner is unable to take up the place offered the benefit of the Scholarship will be offered to the runner up. The winner in 2011 will be allowed to use the scholarship against the following courses: Early Summer 6 week course 2011, all 2 week summer courses 2011, Late Summer and Autumn 6 week courses 2011 and Spring 6 week course 2012

□ **HOW TO APPLY** All applicants **MUST** specify on their entry form which course they would like to join should they be awarded the scholarship, and **register in advance with Art History Abroad** their intention to apply for the Sir Trenchard Cox Scholarship.

All course details are in the prospectus obtainable from **ART HISTORY ABROAD** at
Art History Abroad, The Red House, 1 Lambseth Street, Eye, Suffolk, IP23 7AG
☎ +44 (0)1379 871800 info@arthistoryabroad.com www.arthistoryabroad.com

The application form can be downloaded from the NADFAS website or requested from the
Volunteering Department, NADFAS House, 8 Guilford Street, London WC1 1DA
☎ 020 7430 0730 volunteering@nadfasc.org.uk www.nadfasc.org.uk

SIR TRENCHARD COX

Sir Trenchard Cox was an enchanting man. He died in 1996 leaving deep in the memory of those who knew him a quality of old world manners and warm wit. He was kind to everyone and encouraged all he met in their delight of beautiful things. It is perhaps this facet of his character that made him such a good Director of the Victoria & Albert Museum (V&A), where it is said, he made time each week to walk around the great halls of the museum talking to the wardens whose solitary task it is to guard the collection. While at the V&A he brought his astonishingly broad scholarship to bear in order to strengthen a multitude of departments that cared for objects as diverse as costume, furniture and wrought iron. In every case the level of expertise achieved was much admired around the world. Furthermore, his devotion to the principal that museums serve all people made him a leader in efforts to make museums more comprehensible. To this end some galleries were laid out with different types of objects put into a historical setting and thus into context. Before the V&A he was at the Wallace Collection in London and was Director of the City Art Gallery in Birmingham. He will not, perhaps be remembered as one of the cultural barons of the twentieth century but he was an influential man who put everyone he met at ease, not by trivialising his expertise, but by encouraging others to join his interests.

Sir Trenchard Cox was a constant help to Patricia Fay in the early days when she founded NADFAS and rejoiced in being NADFAS president. He would take great delight in the workings of NADFAS Young Arts and for this reason it seems appropriate that this scholarship should bear his name.

*Nicholas Ross
Aft History Abroad*

Sir Trenchard Cox Scholarship Application Form



Entries must be received at NADFAS House by midday on 10 January 2011

We regret that late entries will not be considered

PLEASE WRITE CLEARLY IN BLACK INK

Name.....Date of Birth.....Age.....

Address.....

.....Postcode.....

☎.....e-mail

How did you hear about the scholarship?.....

NADFAS Young Arts Group name (if you are/have been in a group).....

Which Art History Abroad course would you like to attend?..... Dates.....

What do you expect to get from the course?.....

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What subjects are you studying?.....

Which School/College do you attend?.....

Address.....

.....Postcode.....

Name of appropriate School/College referee:.....

I agree to pay the daily expenses on the AHA course

Applicant's Signature:..... Date.....


Notes for applicants

- Register your intention to enter the scholarship with Art History Abroad
- **Type your essays in black ink on white paper**
- **Hand written work will not be accepted**
- **Do not laminate your work**
- Each essay must be supported by an illustration (drawing or photograph) no larger than 10 x 15cm
- Post or email* your essays to the appropriate address below **to arrive by 10 January 2011**
- If you email your essays please email a scanned copy of this entry form too

* please email essays as a word document attachment & illustrations as jpeg attachments

Volunteering Department, NADFAS House, 8 Guilford Street, London WC1N 1DA

e-mail: volunteering@nadfas.org.uk

 020 7430 0730