

* The Sir Trenchard Cox Scholarship 2010 *

offered by Art History Abroad



GUIDANCE NOTES

- **THE SCHOLARSHIP** provides a place on a Art History Abroad summer or gap year course leaving between 31 January 2010 and 31 January 2011. All AHA courses are led by enthusiastic tutors who will bring the art of the Renaissance and the culture of Italy to life. The scholarship is open to all, but is particularly intended to encourage students who do not have a scholarly interest in art history. It will be awarded as result of a competition, which invites an imaginative, though not necessarily art historical, response.
- **ELIGIBILITY** *Applicants must be at least 16 on 8 January 2010 and no older than 19.* Exceptions to this do apply, contact Art History Abroad for further details.
- **COMPETITION** Applicants are asked to submit two 400 word reasoned descriptions; the first of a building, painting, sculpture or work of decorative art which they truly enjoy, the second of a building, painting, sculpture or work of decorative art which they loathe. The essays must be supported by no more than two photographs or drawings no larger than a sheet of A4 paper. The adjudicators will look for good and daring arguments to support the applicant's assertions. The adjudicators will be appointed jointly by NADFAS and Art History Abroad. Their decision will be final.
- **TIMING** *Entries must be received at NADFAS House no later than midday on 8 January 2010. Late entries will not be accepted.* The Award will be announced by 31 January. All applicants will be notified by post of the results and the winner will receive the course itinerary and correspondence in the same manner as other students joining the AHA trip.
- **FEES AND SPENDING MONEY** The value of the scholarship is Art History Abroad's fee for a summer course. This covers a return flight, accommodation, all museum entry fees, travel and tuition upon the course in Italy.
- **PLEASE NOTE** The fee and therefore the scholarship does **NOT** cover lunch, supper or spending money. Students are asked to meet these daily expenses of about £450. Travel insurance is **NOT** included.
- **TRANSFERABILITY** A successful applicant may wish to transfer the value of the summer course to the Art History Abroad spring course (six weeks), usually attended by gap year students, but he/she will have to pay the balance of the fees. Otherwise the value of the Scholarship may **NOT** be transferred or cashed in. If the winner is unable to take up the place offered the benefit of the Scholarship will be offered to the runner up.
- **HOW TO APPLY** All applicants **MUST** specify on their entry form which course they would like to join should they be awarded the scholarship, and **register with Art History Abroad** their intention to apply for the Sir Trenchard Cox Scholarship.

All course details are in the prospectus obtainable from ART HISTORY ABROAD

Art History Abroad, 33 St Andrews Street South,
Bury St Edmunds, Suffolk IP33 3PH
T: 01284 774772 F: 01284 774792

e-mail: info@arthistoryabroad.com website: www.arthistoryabroad.com

The **APPLICATION FORM** can be downloaded from the NADFAS website www.nadfasc.org.uk
It is also available from the Volunteering Department, at the address below.

NADFAS House, 8 Guilford Street, London WC1 1DA
Tel: 020 7430 0730 Fax: 020 7242 0686 e-mail: youngarts@nadfas.org.uk www.nadfasc.org.uk

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SIR TRENCHARD COX

Sir Trenchard Cox was an enchanting man. He died in 1996 leaving deep in the memory of those who knew him a quality of old world manners and warm wit. He was kind to everyone and encouraged all he met in their delight of beautiful things. It is perhaps this facet of his character that made him such a good Director of the Victoria & Albert Museum (V&A), where it is said, he made time each week to walk around the great halls of the museum talking to the wardens whose solitary task it is to guard the collection. While at the V&A he brought his astonishingly broad scholarship to bear in order to strengthen a multitude of departments that cared for objects as diverse as costume, furniture and wrought iron. In every case the level of expertise achieved was much admired around the world. Furthermore, his devotion to the principal that museums serve all people made him a leader in efforts to make museums more comprehensible. To this end some galleries were laid out with different types of objects put into a historical setting and thus into context. Before the V&A he was at the Wallace Collection in London and was Director of the City Art Gallery in Birmingham. He will not, perhaps be remembered as one of the cultural barons of the twentieth century but he was an influential man who put everyone he met at ease, not by trivialising his expertise, but by encouraging others to join his interests.

Sir Trenchard Cox was a constant help to Patricia Fay in the early days when she founded NADFAS and rejoiced in being NADFAS president. He would take great delight in the workings of NADFAS Young Arts and for this reason it seems appropriate that this scholarship should bear his name.

*Nicholas Ross
Aft History Abroad*

The Sir Trenchard Cox Scholarship Application Form 2010



- **Entries must be received at NADFAS House by midday on 8 January 2010**
- **We regret that late entries will not be considered**

PLEASE WRITE CLEARLY IN BLACK INK

Name.....Date of Birth..... Age.....

Address.....

.....Postcode.....

☎.....e-mail

How did you hear about the scholarship?.....

YA Group name (if you are/have been in a group).....

Name of current YA Organiser:.....

Which Art History Abroad course would you like to attend?..... Dates.....

What do you expect to get from the course?.....

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What subjects are you studying?.....

Which School/College do You Attend?.....

Address.....

.....Postcode.....

Name of Appropriate School/College Referee:.....

Address:.....

.....Postcode.....

Applicant's Signature:..... Date.....

Signature of Parent or Guardian responsible for paying for the applicant's daily expenses on the AHA Course

.....Date.....

Notes for applicants

- Have you registered your intention to enter the scholarship with Art History Abroad?
- **TYPE your essays in black ink on white paper so they can be photocopied, do not laminate them**
- **Hand written work will not be accepted**
- One of a building, sculpture, painting or work of decorative art which you *truly enjoy*
- One of a building, sculpture, painting or work of decorative art which you *loathe*
- *supported by one reproduction or photograph (no larger than A5) for each essay*
- include a SAE for the reply from the adjudicators
- send your entry marked 'AHA Scholarship' to the address below **to arrive by 8 January 2010**

Volunteering Department, NADFAS House, 8 Guilford Street, London WC1N 1DA

Tel: 020 7430 0730 Fax: 020 7242 0686 e-mail: youngarts@nadfasc.org.uk