

STAINED GLASS MARKS & MONOGRAMS
Additions and Amendments 2009

The following amendments and additions have been sent to us by various friends and enthusiasts. Please add to, or amend as necessary the catalogue of STAINED GLASS MARKS & MAKERS published in 2002. Any further information you would like to send please do so by email to volunteering@nadfasc.org.uk or by post to: 'SGMM' Church Recorders, NADFAS House, 8 Guildford Street, London WC1N 1DA
Abbreviations used see page 12

page 1

ABBEY STUDIO, THE	<i>add</i>	1946 James Crombie joined the studio	
	<i>delete/add</i>	1956 Craithie, Abers, <i>delete</i> des McLundie des Crombie	<i>(TH)</i>

page 2

Replace original text with the following, examples of windows remain the same

ADAM , S

Stephen Adam Snr (1848-1910)

Bath Street, Glasgow
 1918 Mrs Webster moved the Studio to
 5 Newton Terrace, Sauchiehall St., Glasgow C3
 apprenticed to J Ballantine until 1866
 1869-70 worked with Daniel Cottier and Andrew Wells
 1870-1885 own studio in Glasgow in partnership
 with **David Small (1831-1886)**
 1896 **Stephen Baillie Adam Jnr (1873-1960)** joined firm
 1893-1904 Stephen Adam & Son
 1904-1910 Stephen Adam often signed Stephen Adam Sen
 (his son also had a Studio)
 1910-1930 The Stephen Adam Studio
 1910-1915 Alf Webster ran Studio
 1916-1930 Studio run by Mrs Webster
 1925 Gordon MacWhirter Webster (q.v) joined the firm
 1928 First located window signed by him
 1930 Gordon Webster assumed control and Stephen Adam name was
 discontinued

mark 4) delete address *(TH)*

ADAM & SMALL *new entry*

Stephen Adam Snr (1848-1910) q.v.
David Small (1831-1886) q.v.

1870-1885 Bath Street, Glasgow.

For works see under Stephen Adam

AIKEN, E Butler-Cole *new entry*

Emma Butler-Cole Aiken (1966-)

Studied at Edinburgh College of Art under Douglas Hogg
 1989 part-time work Edinburgh Glass House

mark: signature and date
 windows: Culross and Glamis *(RM)*

AIKEN, J M *new entry*

John MacDonald Aiken (1880-1961)

(dates WTJ)

Painter in oil and watercolour, etcher and stained glass artist
 studied at Gray's School of Art, Aberdeen under Gerald Moira and in
 Florence.

1911-1914 Head of Gray's School of Art, exhibited regularly at RA *(RM)*

1) IOHN M
 AIKEN
 1946



2)

marks: 1) signature and date, or 2) monogram and date

1), 2) 1938-46 Aberdeen (West Church of St Andrew), Aber City
 complete scheme, church now deconsecrated *(AG)*

1933 Monifieth (St Rule) Dying warrior, Angels accepting warrior
 Skene (Echt P Ch) Christ the light of the World ??? *(WTJ)*

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page 5

ASSHETON, R & R *add dates* **Ralph Assheton (1862-1907)**
Revd Richard Assheton (1864-1909)

ATKINSON BROS *amend entry* **William Henry Atkinson (1854-)**
Frederick Augustine (1865-1908) younger brother of
Albert Edward (1862-)

page 6

AURORA GLASS *new entry* **Aurora Glass (Founded March 1985)**
Emma Shipton (1961-) and **Alexander (Sandy) Parker (1961-)**
Unit 1D, Castle Street Ind. Est. Alloa FK10 1EU



1992 Dunblane (Mary) Stirling (N wall) *(AG, D Hogg)*

page 7

BAGULEY, G J *add date* **Clement Carr Baguley (b 1873)**

Replace original text with the following, examples of windows remain the same

BAILLIE, E **BAILLIE & CO**
Benjamin Baillie (1787-1864) started family business in 1832
Benjamin was later joined by his two sons **Edward (1812-1856)**
and **Thomas (1815-1883)**
12B Cumberland Market
7 Henry Street
118 Wardour Street, Soho

*(both these examples are signed
E Baillie - first pinxit and the
second London)*

1847 Winesham (Mary), Suffolk, (E)
1853 Hoxme (Peter & Paul), Suffolk, (E)

In 1854 **George Mayer (1822-1884)** became a partner
His addresses:
1848 1 Bloomsfield Terrace, London
1856 16 Cumberland Market, Regent's Park, London
c1881 187 Wardour Street, London (previously numbered 118)

BAILLIE, T **Thomas Baillie (q.v)**
Thomas Baillie & Co and **T Baillie & Co**
1848 Mary's Street, London
1853 joined brother **Edward (q.v)** and moved to
118 Wardour Street, later numbered 187

BAILLIE & LUTWYCHE **William Lutwyche (1840-1908)**
Ran the firm for a while after the deaths of T Baillie (1883) and
G Mayer (1884). Probably acquired the business from G Mayer's
widow. Windows continued to be made in the names of Thomas
Baillie & Co and Baillie & Lutwyche up to c1897
187 Wardour Street
40 Gt Pulteney St after 1895

1891 Oving (Andrew), E Sussex (W)
(all the above information from Keith Hill)

page 9

BARNETT, J *add date* **Francis Barnett (1814-1880)**
William Collinridge (1845-1923) *(MW, WTJ)*

page 10

BARROWCLOUGH & SANDERS *amend entry* **Allen Barrowclough (b 1880) & Joseph Newbold Sanders**
Barrowclough pupil of Hunt from 1897

BARTON, KINDER & ALDERSON LTD *amend entry* 2) 1957 Preston Park (Peter), E Sussex *(J Vigar, MA)*

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page 10 cont

BAYES, J *add* miniature painter, daughter of A W Bayes, painter

page 11

BEER, R *add date* wife **Elizabeth (b1800)**

page 11 cont.

BELHAM, S *add address* Britannia Works, 155 Buckingham Palace Road
London SW

page 15

BEWSEY, J C N *amend* the style of mark at Hutton Rudby should be 1) (AMA)

BISHOP & CLARK *new entry* **Bishop & Clark**
c1877 Doctor's Commons, St Paul's, London



mark: lettering

Little Wilbraham (St John), Camb (Hugh Smith, MK)

BLACKALL *add to churches* 1981 Bilderston (Mary Magdalene), Suffolk (MC)

page 16

BLYTH, J *add* mark: a bee (*introduced in 1973*) (TH)

BOSCAWEN,E *add* FECIT MABEL EMMA BOSCAWEN 1875
[The stained glass is now in a light box in the Vestry] (MW)

BOSDET, H T *add dates* **Henry Thomas Bosdet (1856-1934)**

add all in italics *born in St Helier, Jersey*
1869-71 pupil at University College School, London
1873 enrolled at RA
1882 54 Patschull Rd. Camden, London
teaching at Islington College of Art

page 18

BRETT, J *add date of birth* 1875

BROOKE, D *add dates* **Donald Brook (1900-1981)**
and all *Trained at Birmingham College of Art*
in italics *1920 joined Benjamin Warren Studio*
1923 established his own studio in Applied Arts
1925-47 lived at 102 Robin Hood Lane, Hall Green
Birmingham. Closed due to WW II
1946 Established own stained glass studio at Stone Walls,
Long Compton, Warwks assisted by John Castle

add churches 1970 Cherington (John the Baptist), Warwks (NA N)
Barcheston (Michael), Warwks (RA)

page 21

BURROW, A and F *add date and* **Frederick Burrow (b1816)**
address Sandside, Haverbrack, Westmorland

page 22

CAKEBREAD , *add names* **George H Cakebread (1857-)**
ROBEY & CO **Arthur Robey**

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page 23

CAMM, T W

Thomas William Cam



add names

John Matthew & Henry Charles Thomas's two brothers

*add
new mark*

c1912 Wolverhampton (John) Wolves

(AG)

page 24

CAPRONNIER, J B

add

after Skipton (*Holy Trinity*)

(BWF)

CARTER, E W

add

his father, also, Edgar William Carter (1858?- 1893) was Kempe's chief designer 1880-93

Kirkley (Peter & John), Suffolk *JBSMGP obituary*
1937 Caistor (Holy Trinity), Norfolk *JBSMGP obituary*

page 25

CARTER, G

new entry

Glen Carter (1970-)

Harding House, Steep Hill, Lincoln
Penfold Cottage, 10 Penfold Lane, Washingborough,
Lincoln LN4 1BB



Trained in graphic design at Portsmouth College of Art
c1995 moved to Lincolnshire
c1995-2000 worked at Lincoln Cathedral workshops on
Dean's Eye window

mark: a lighthouse

Rothwell, (Mary Magdalene), Lincs
2003 Silk Willoughby (Denis), Lincs (SAE) (MC)
2004 Woodhall Spa (Peter), Lincs
2006 Sleaford (Denys), Lincs (ChR)

page 26

CHANCE BROS

add

William Edward (son of W E Chance, elder) moved to
Spon Lane, Smethwick, Birmingham as ...

CHILD, A E

*add new
mark*

national trademark introduced in 1906
used by An Túr Gloine (The Tower of Glass)
and other Irish firms

(AG)

mark: Celtic symbol with the words
"Deanta i nEirinn" = made in Ireland



page 27

CLARK, J K

*add all in
italics*

John K Clark (1957 - present)

born in Dumbarton, trained in Glasgow
1975-81 Glasgow School of Art under A Avella
1982 Freelance Stained Glass Artist
1987 worked for first time with Derix Studio,
nr Wiesbaden, Germany

add to churches

1993 Broxted (Mary), Essex The Beirut Hostage wws
1999 Glasgow Cathedral, Millennium window

(TH)

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page 44 cont

DRIFFIELD, R M *add* c1881 at Bartholomew Street, Exeter, Devon with Holland of Warwick and Clayton & Bell before moving to Exeter to work with Beer (TB)

page 45

ECKERSLEY, E *new entry* **Eric Eckersley**
late 1950's at Ealing School of Art
mark: snail with lettering (Eckersley)
2000 Rickingham (Mary), Suffolk (artist)
2003 Diss (RC), Suffolk (N A)



page 46

EDMUNDSON & SON *add* after the death of Ralph firm carried on by his grandson **Noah W Edmundson** son of **James Edmundson (1832-)** (MW)

page 47

ERRIDGE, A F *add* the dagger like object is a verger's wand (ref: Erridge's grand-daughter)

page 48

EVERETT, R K *addition to mark* 1) Rosemary Smith **Marriott**

page 51

FOULGER, H R **Howson Rutherford Foulger**
add date 1) c1917
delete delete mark 2) and Forest Row church entry
[this is a **Lavers, Barraud and Westlake ww**] (RE)

page 53

WILLIAMS, GAMON & CO *new entry* **?Williams, ?Gamon (probably Gilbert Percival Gamon 1871-1941**
Gamon joined Williams after parting with Humphrey (not confirmed)
Bernard Rice (1874-) designer
was born in Birmingham
1897-1903 studied at Munich.
Worked for Neuhauser & Co, Innsbruck until 1919
Williams, Gamon & Co until ?1930. Only 3 works known (MW)
1920 Neston (Mary & Helen) Cheshire (NA,W) (PJ)
des Bernard Rice
1920 Penarth (Cong. Church) Glam des Bernard Rice (PJ)



GARDNER, W **William Gardner**
add William Gardner Snr (b 1823-)
William Gardner Jnr (b 1861 -) (TB)
William Gardner Snr took over Pilkingtons in 1872
c1881 32 Croppers Hill, Eccleston in Prescott, Lincs

page 57


GORDON, B *add to churches* 1982 Dunblane (Mary), Stirling (S wall W most) (AG)

page 58

GRANT, D M *add sample for mark 1)* 1) 1953 Exeter Cathedral, Devon (Lady Chapel E) (MW)



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page 60	GSELL -LAURENT	<i>amend</i>	Laurant should read Laurent	
page 61	HALLIDAY, M F	<i>add to churches</i>	1868 Brightwalton (All Saints), Berks (Nave S)	(PB)
page 63	HAYWARD, J	<i>add date of death</i> <i>add</i>	John Hayward (1929-2007) early windows were signed with artist's signature plus verse from G Herbert's hymn: A man that looks on glass etc.	(artist)
page 64	HEASMAN, E		Ernest Heasman	
		<i>amend</i>	1923-27 worked independently, J Wippell & Co Ltd among clients 1924 H V Spreadbury etc	
		<i>amend</i>	the first Holt entry should read †1853 Holt (Andrew), Norfolk (E) (with Bryans greyhound) date for Mattishall should be †1908	
		<i>delete</i> <i>add</i>	1919 Newton Vallenge (Mary), Hants <i>delete Ch N 3</i> 1909 Newton Vallenge (Mary), Hants (Ch N 3) (with greyhound) date for Streat should read 1911 <i>(Linette O'Sullivan, Heasman's grand daughter)</i>	
page 65	HENDRIE, H		Herbert Hendrie (1887-1946) pupil of Christopher Whall 1915-18 Commissioned officer 4 th Bn Manchester Regt 1923-44 head of design at Edinburgh College of Art assisted by John Blyth, Walter Pritchard and others	(WTJ)
		<i>add</i> <i>add date</i>		
		<i>add to churches</i>	1999 Glasgow Cathedral, Millennium ww	(TH)
page 69	HUNT, G J	<i>add</i> <i>add new mark</i>	new address 2 Sydney Grove, Old Hindon, London NW4 2) 1930 Good Easter, Essex	(ChR, DH)
				
	HUTCHINSON, M	<i>new entry</i>	Mary Hutchinson for many years a painter in Whall's Studio 1913 Minehead (Michael), Somerset 1918 Hull (Holy Trinity)	(PE)
page 71	JEFFERIES, P	<i>change</i>	d c2006 <i>Bromley, Kent to Bromley, Gtr London</i>	
	JENNINGS, O	<i>add dates</i> <i>add</i>	Owen Jennings (1899-1985) Leeds Art School, RCA 1934-65 head of Tunbridge Wells School of Art	(PB) (PB)
page 72	JONES, J	<i>add date</i>	James Jones (b 1865)	
	KAYLL & REED	<i>add date</i>	John James Kayll (b 1851)	

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page 74

KETTLEWELL, J & M

Jasper & Molly Kettlewell



2)

add new mark under marks add DK for Doritie Kettlewell (Jasper's sister)
add to churches 2) 1977 Haversham (Mary), Bucks (N A N east)
 1979 Llanasa (Asaph & Cyndeyrn), Flintshire (Na N)

(KH,MR)
(PJ)

page 76

LAMBERT & MOORE *add*

Lambert & Moore

Lancaster
 William Lambert worked for Shrigley & Hunt 1875-c1888
 Tile painter. Set up Lambert & Moore as Glass and Tile
 painters in 1891

(MW)

add date c1892 Rampside (Michael) Cumbria (E)

(BW)

page 77

LAWRENCE & CO

add new mark

Meg Lawrence



The mark is the initials M.L. with a pomegranate
 and signed LAWRENCE in bottom right corner
 used 2001

add to churches 2002 Thorpe Morieux (Mary), Suffolk
 2005 London W12, (St Stephen with St Thomas)
 UpWaltham (Mary), Sussex

(artist)

page 81

LOWNDES & DRURY

add dedication

1913 Welwyn (Mary), Herts (W)

page 82

MCLELLAN, S F

*change date
 of birth*

Sadie F McLellan (1914-2007)
 14 Ferguson Avenue, Milngavie, W Dunbartonshire
 1951-71 32 Victoria Crescent Road, Glasgow W2
 1940 married Walter Pritchard (1905-1997)
 late 1980s early 90s retired to Canada

amend

1958 Glasgow, Belmont Hillhead (PCh) to:
 1958 Glasgow, Kelvinside Hillhead (PCh)

(TH)

amend date for

1950 Glasgow, Balshagrey (PCh) to:
 1945/47 (this was signed 1945 but dedicated 1947)

(TH)

page 86

MOIRA, G E

add church

1920 Northwood (Holy Trinity), Middx (N A)

(RE)

page 87

MORGAN, G

add date of birth

Gareth Morgan (1945 – present)

add

1985-88 W Glamorgan Institute of Higher Education, Swansea

add to churches

2000 Christchurch, The Quinton, Birmingham
 1997 Stonydelph (Martin), Tamworth, Staffs
 1996 Christchurch (Holy Trinity), Newport, Mon
 (BSMGP)

page 92

**O'CONNOR,
 M A & W H**

amend

1845-67 (delete -67) 4 Berners, St London

page 94

PAPE, W

add date

William Pape (b1852)

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page 103 (cont)

REID, J E *amend* **James Eadie-Reid (1868-1928)**
c1881 7 Hill Street, Dundee, Forfar, Scotland
c1901 Southwick, Durham
was assistant to William Blake Richmond
not as stated.

West Bolden should read West Boldon

add to churches 1924 South Hylton (Mary), T & W (W)

page 106

ROYAL WINDSOR GLASSWORKS *name of firm should read delete add* **The Royal Stained Glass Works, Old Windsor**
a daughter of Queen Victoria
Prince Leopold, son of Queen Victoria
1890 firm closed after Prince Leopold's premature death

add to churches Old Windsor (Cemetery Chapel), Berks
(info from Royal Borough of Windsor & Maidenhead)
[no stained glass visible in chapel at least from the outside] (AG)

SALISBURY, F O *add* c1881 Great House, Harpenden (TB)
c1901 living in St Albans

page 109

amend Hawes & Harries should read Hawes & Harris

SHARP BROS *add* 6 Sheet Street was re-numbered 17 Sheet Street in 1900.
The premises became The St Albans Rooms in 1903

page 111

SKILBECK C *add date add* **Clement O Skilbeck (1866-1956)**
c1881 16 Buckland Crescent, London NW3
c1901 St Marylebone, London (MW)

SLEIGH, B *add address* c1881 88 Pershore Road, Edgbaston, Warwickshire

page 112

SMALL, D *amend dates add* **David Small (1831-1886)** (RM, WTJ)
see also S. ADAM

page 116

STRACHAN, D *add address* c1881 4 Jute Street, Aberdeen, Scotland

SUTTON, A & F *add date* **Frederick H Sutton (b1833)**

SUTTON, P *new entry* **Peter Sutton (b 1967 – present)**
Studied at West Glamorgan Institute, Swansea
Instructor for Free Art School, Trondheim
Based in Norfolk, also has studio in Trondheim, Norway
Coach House, High Street, Thornham, Hunstanton, Norfolk



marks: monogram formed into the shape of a bird, plus date, one within a shield. Both positioned at top of window

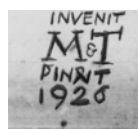
2002 Haberdashers' Hall, Smithfield, London (MC)

1997 Fishmongers' Hall, London Bridge

1996 South Ockendon (All Saints), Essex (MW)

page 121

TRAVERS, M



add mark and church

mark: -monogram superimposed on INVENIT & PINXIT

1926 Brockenhurst, (Nicholas), Hants (N Aisle) (MC)

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page 122

WALKER, L *add church* 3) Tuddenham (All Saints), Norfolk (E) (JS)
new mark

3) LEONARD· WALKER
 ASSISTANTS· PEARCE·MALTON *delete* 1920, 1945 Northwood (Holy Trinity), Gt London (S A & N A)
insert 1945 Northwood (Holy Trinity), Gt London (S A) (MW)

Replace original text with the following. List of windows remains the same.

page 126

WEBSTER, A A **Alfred Alexander Webster (1883-1915)**
1904 des for Stephen Adam Studio, Glasgow
1909 became junior partner
after Adam's death in 1910 inherited the studio
Webster was killed in WWI and his wife M C M Webster
continued to manage the studio with help from
Douglas Hamilton (1895-1959), Alfred's assistant and former apprentice.
delete entry 1914 Glasgow (Eastwood) [made by G M Webster in 1964 q.v.] (TH)

Replace original text with the following. List of windows remains the same.

WEBSTER, G M **Gordon MacWhirter Webster (1908-1987)**
son of **Alfred A Webster q.v.**
1932-35 attended evening classes at Glasgow School of Art
1939-1945 War Service with Royal Engineers
1918-1952 5 Newton Terrace, Glasgow C3
Took over Stephen Adam studio in 1930
1952 Studio moved to 10 Cleveden Crescent,
Kelvinside, Glasgow G12 0PB
trained by Douglas Hamilton at the Stephen Adam Studio, Glasgow.
Retired 1982
add to churches 1981 Lamlash (PCh) Arran [possibly 2 wws here] (TH)

page 128 **WHALL, V** *add mark* 1933 Denbigh (Mary) Derbyshire (SAW) (PJ)



page 135

WRIGHT, E R *add date* **Henry Wright (b1827)**, father of Henry, Edward & George (TB)

YATES, T H *add date & address* Thomas H Yates (b1854)
c1881 272 St Paul's Road, Harborne, Staffs
c1901 Smethwick

YOUNG, A *new entry* **Alice Young**
ALICE 1996 Lough Church (Francis & Michael), Cork Ireland (PSL)
1996

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Abbreviations used:

A	= Aisle	Na	= Nave
C	= Century	PCh	= Parish Church
c	= circa	q.v	= quod vide- which see
Ch	= Chancel	RC	= Roman Catholic Church
Chap	= Chapel	Sanc	= Sanctuary
clere	= Clerestory	S	= South
des	= designed by/designer	URC	= United Reform Church
E	= East	W	= West
exec	= executed by	ww(s)	= window(s)
N	= North		

Contributors and Sources used (shown in italics)

AMA	= Alfred Alderson
AG	= Angela Goedicke *
BSMGP	= British Society of Master Glass Painters
BWF	= Ben Fielding *
BW	= Bill Waters
ChR	= Church Recorder
CP	= Chris Pickford
DH	= Dr Dennis Hadley
D Hogg	= Douglas Hogg
Dir	= Directory BSMGP
JBSMGP	= Journal of the British Society of Master Glass Painters
JC	= Jim Cheshire
JS	= John Salmon
KH	= Keith Hill
MA	= Michael Archer
MC	= Joyce M C Wallis *
MK	= Dr Michael Kerney
MR	= Cliff & Monica Robinson *
MW	= Margaret Washbourn *
PB	= Peter Batts *
PC	= Peter Cormack
PE	= Pauline English *
PJ	= Peter Jones
RA	= Roy Albutt *
RE	= Robert Eberhard
RM	= Rona Moody
PSL	= Peter London
TB	= Tony Benyon
TH	= Tom Honey
WTJ	= W T Johnston
*	= NADFAS Church Recorder or member of NADFAS